

DiscipleLife

Composed for the Northern Texas-Northern Louisiana Mission Area
of the Evangelical Lutheran Church in America
May 1, 2011

words and music by
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Piano introduction in D major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: D, A/C#, Bm, Em, C, A, D, G/D.

Vocal line with piano accompaniment. Chords: D, Asus/F#, G, D, A/C#, Bm. The lyrics are:

1. O Bread of Life we come to You for feast-ing, to gain the
2. O Word of Life we come to hear You speak-ing, to speak your
3. O Breath of Life in - fuse us with your pas - sion, let us be

Vocal line with piano accompaniment. Chords: Em, C, Asus, A, D/F#, Em/G, A7. The lyrics are:

strength to go and do your will; to take this bread which You have free - ly
truth in - to a world of lies, to speak your strength in - to de - cay and
filled with hope and love and grace, so we are strong to do the work be -

Bm Em C A D A/D

giv - en in - to a world, a world that hun - gers still.
 weak - ness, to speak your com - fort to our world's deep cries.
 fore us, to bring the bread and word to ev - ery place.

D G C/E D

We are your bod - y tend - ing your cre - a - tion made strong and
 O Word of Life we long to be your mouth - piece, to tune the
 O Light of Life shine on us, give us vis - ion to see by

G Em C A A/G D/F# G A

nour - ished by your strength a - lone to feed the hun - gry both in soul and
 noise a - round us with your song, to speak your peace to an - y who will
 faith what blind eyes can - not see. O Free - dom come and turn us to your

Bm G Em C A D

bod - y to be your hands, to love and bless your own.
 lis - ten, to speak your life where death has ruled so long.
 pur - pose, make us the hands to set all peo - ple free.

Refrain

G/A A D Asus A Em

We are called by the heart of Christ, formed by the

Bsus Bm G D/F# Em

power of Christ, gift-ed with the Spir-it of Christ, dis - ci - ples on the

C Asus A D Asus A Em

move. Liv - ing in the life of Christ, serv - ing in the

Bsus Bm G D/F# Em Em/D

name of Christ, join - ing to cel - e - brate in Christ, God's life - chang - ing

C Em D/F# Em/G G/A 1,2
D G/D *To stanzas 2 & 3*

love. Dis - ci - ples on the move.

3 D G/D D G/D D D D/C# G/B D/A G Em7 D

move. Dis - ci - ples on the move. Dis - ci - ples on the move!

Detailed description: This block contains two systems of musical notation. The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "love. Dis - ci - ples on the move." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The second system continues the vocal line with lyrics "move. Dis - ci - ples on the move. Dis - ci - ples on the move!". The piano accompaniment continues with similar harmonic support. Chord symbols are placed above the vocal line, and a box around the first two chords of the second system indicates they are shared with the next page.